

Ghazi Faisal Al-Mulaifi, Ph.D.
Assistant Professor of Music
Public Authority for Applied Education and Training
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EDUCATION

New York University, New York, NY

Ph.D. in Music, May 2016

Dissertation: "Al-Kout and the Sea: An Inquiry into the Production of Kuwaiti Maritime Heritage"

M.A. in Music, May, 2010

SUNY-Purchase College, Purchase, NY

B.A. in Philosophy, minor in Studio Composition, May 2008

FELLOWSHIPS AND AWARDS

Public Authority for Applied Education and Training Scholarship, Kuwait, 2010-2015

Henry M. MacCracken Fellowship, New York University, 2008-2013

Ministry of Higher Education Scholarship, Kuwait, 2007-2010

TEACHING EXPERIENCE

The Public Authority for Applied Education and Training, Kuwait City, Kuwait

Assistant Professor, 2015-Present

Courses Include: Solfege, Computer Music, Guitar, Jazz, Musical Improvisation, Studio Production, and Keyboard Skills I. Designed course structure and requirements for each course.

New York University, New York, NY, 2014

Guest Lecture for Dr. J. Martin Daughtry's course 'Expressive Cultures: Sounds.'

Lectured about the Folkloric Music and Pre-Oil History of Kuwait.

New York University, New York, NY, 2012

Guest Lecture for Anna Reidy's course 'The Art of Listening.'

Lectured about Rock and Roll Music of the 1980s and 1990s.

New York University, New York, NY, 2011

Recitation Instructor, 'Elements of Music.' Professor Felipe Lara.

Responsible for conducting two recitation sections to non-music majors and administered final grades.

TEACHING EXPERIENCE CONTINUED

New York University, New York, NY, 2010

Recitation Instructor, 'Expressive Cultures: Sounds.' Professor Dr. J. Martin Daughtry.
Responsible for conducting two recitation sections to non-music majors and administered final grades.

New York University, New York, NY, 2010

Guest Lecture for Tala Jarjour's course 'Music and the Nation.'
Lectured entitled, 'Performing the Past in Contemporary Kuwait.'

New York University, New York, NY, 2009

Recitation Instructor, 'Expressive Cultures: Soundscapes.' Professor Dr. David Samuels.
Responsible for conducting two recitation sections to non-music majors.

PUBLICATIONS AND PRESENTATIONS

Currently finishing an ethnographic article for a major publication about a Kuwaiti pearl diving folkloric music ensemble.

Presented a paper at the *Music of Arabia* conference at New York University-Abu Dhabi entitled, 'The Mayouf Mejally Ensemble: From the Diwaniya to the Stage.' March 2017.

Presented a paper at the *Cross-Disciplinary and Multicultural Perspectives on Musical Rhythm III* conference at New York University-Abu Dhabi entitled, 'Transmitting Musical Memory From Zanzibar to Ceylon.' March 2017.

Moderated a performance by the Mayouf Bahri Band at New York University-Abu Dhabi. March 2015.

Presented a paper at the *Music of Arabia* conference at New York University-Abu Dhabi entitled, 'Kuwaiti Bahri Music: A Sequential Approach to Understanding.' March 2015.

Multimedia presentation for the *Arab Crossroads Studies Program* at New York University-Abu Dhabi. March 2015.

'All the Men Died at Sea.' *Arte East*, Spring 2013 Issue.

Presented a paper at the annual Society of Ethnomusicology Conference entitled, *Pearling for Heritage*. November 2010.

PROFESSIONAL EXPERIENCE

Sound installation artist for Kuwait's Participation in the 14th International Architecture Exhibition of la Biennale di Venezia. June 2014.

Film score, live sound work and sound design for the film *Muneera*, produced in conjunction with Kuwait's Participation in the 14th International Architecture Exhibition of la Biennale di Venezia. June 2014.

TEACHING AND RESEARCH INTERESTS

Kuwaiti Pearl Diving Music, Cosmopolitanism, Jazz, Funk, Musical Improvisation, Performance Theory, Music and Technology, Aesthetics, Music and Trade, Performance of Heritage, Mentorship, and Ancient Greek Philosophy.

MEMBERSHIPS

The Society for Ethnomusicology
The Philosophy Society, SUNY-Purchase College
International Council for Traditional Music

LANGUAGES

Fluent in Arabic, reading and basic speaking competence in Spanish and German.

MUSICAL INSTRUMENTS

Professional guitar, proficient in bass guitar and Kuwaiti hand percussion, piano composition.